



窩嘆瘋薩克斯風重奏團

「*The Whoop Group 真是危險般地好 ...*」——奧斯卡最佳原創音樂獎得主卡茲馬瑞克 Jan A.P. Kaczmarek

「*一個規則無限的薩克斯風四重奏！*」——立陶宛維爾紐斯克里斯多佛夏季音樂節 Christopher Summer Festival

The WHOOP GROUP 窩嘆瘋薩克斯風重奏團是一個精力充沛、非比尋常的薩克斯風四重奏組合，由波蘭最優秀的薩克斯風演奏家組成。他們因為對薩克斯風、音樂的熱愛以及長期的友誼而走到一起。他們是當今音樂界最亮眼的室內樂團之一。

窩嘆瘋薩克斯風重奏團擅長演奏由自己編曲的古典和當代音樂，以及他們為薩克斯風四重奏創作的原創作品，但他們也能自如地演奏其他類型的音樂（爵士、電影或通俗音樂）。他們經常以獨奏者的身份與交響樂團和大型樂團合作演出。四重奏的成員們結合了精湛的技巧、活潑的氣氛、傑出的音樂性和完美性，發展迅速並獲得全世界觀眾的一致讚賞，其所錄製韋瓦第《風雨》的片段（實際上是 G 小調協奏曲 RV 315 的終曲樂章）在網路上的瀏覽次數已超過 3000 萬次。

以個別成員而言，每位音樂家都曾在室內樂與獨奏比賽中贏得無數知名獎項，並擁有多項獎學金。作為一個四重奏樂團，他們贏得了所有參加過的室內樂大賽，如法國巴黎 F.N.A.P.E.C 國際室內樂大賽、波蘭比得哥什國際室內樂大賽或華沙全國室內樂比賽。在發行首張專輯《Crimes》之後，2018 年獲得了富有盛名的「波蘭音樂領導者大獎」（Coryphaeus of Polish Music Award 2018）、「年度新發現」（Discovery of the Year）類別提名；2023 年窩嘆瘋薩克斯重奏團於華沙薩克斯風管樂團錄製的專輯《Debut》中擔任獨奏，演出蓋希文的《藍色狂想曲》而獲得「Fryderyk」（相當於波蘭的葛萊美）獎。

窩嘆瘋薩克斯重奏團也成為其他藝術家的創作靈感。包括波蘭作曲家柯斯特茲瓦（Wojciech Kostrzewa, 1960-）、法爾科夫斯基（Krzysztof Falkowski, 1974-）或奧斯卡最佳原創音樂獎得主卡茲馬瑞克 Jan A.P. Kaczmarek 等作曲家都曾為該團創作作品。其中卡茲馬瑞克更將他史詩交響鉅作《西利西亞狂想曲》中的獨奏部分交給了窩嘆瘋。窩嘆瘋多次獲邀擔任客席演出，包括波蘭饒舌歌手 L.U.C 與波蘭大型樂團「反叛巴別塔電影樂團」（L.U.C. & Rebel Babel Film Orchestra）、波蘭爵士作曲家歐巴拉（Maciej Obara, 1981-）、波蘭創作歌手多羅塔·米西基耶維琪（Dorota Mi kiewicz, 1973-）、波蘭薩克斯風演奏家亨立克·米斯裘維奇（Henryk Mi kiewicz, 1951-）、波蘭薩克斯風演奏家古斯納（Paweł Gusnar, 1976-）、波蘭鋼琴家賀欽（Krzysztof Herdzin, 1970-）、波蘭演員、歌手庫利格（Joanna Kulig, 1982-）、演員柯茹丘斯卡（Małgorzata Kozuchowska, 1971-）、波蘭樂團達嘉達娜（Dagadana）、科沃斯基四重奏（Andrzej Kowalski Quartet）。

窩嘆瘋演出遍及各大音樂節與重要舞台，包括法國羅揚 Un Violon sur le Sable 音樂節、東京六本木新城、立陶宛維爾紐斯克里斯多佛夏季音樂節、英國格林頓斯瓦萊代爾音樂節、德國漢堡 Musik in den Hausern 音樂節、波蘭華沙 Folle Journee-Szalone Dni Muzyki 音樂節、國立華沙愛樂廳。

The Whoop Group Saxophone Quartet

The WHOOP Group is dangerously good... (Jan A.P. Kaczmarek - Oscar prize winning composer)

A no-rules saxophone quartet! (Christopher Summer Festival)

The WHOOP Group is an extremely energetic and extraordinary saxophone quartet composed of the most outstanding Polish saxophonists, who were brought together by their love for saxophone, music and by long-term friendship. They are one of the most promising chamber group from the current music scene.

The WHOOP Group specialises in performing classical and contemporary music in their own arrangements, as well as their original compositions for saxophone quartet, but they are also at ease in other genres (jazz, movie or entertaining music). The group very often performs also as soloists with symphonic orchestras and big bands. The quartet's musicians combine virtuosity and liveliness with outstanding musicality and perfection, develop at a rapid pace, and enjoy the recognition of the audience all over the world (the clip featuring a recording of Vivaldi's *Storm* – actually the finale of the *Concerto in G Minor, RV 315* – has reached over 30 million views on the Internet).

Individually, each of the musicians is a laureate of numerous prestigious prizes in chamber and solo competitions as well as a multiple scholarship holder. As a quartet, they won all chamber music competitions in which they participated, i.a. International Chamber Music Competitions F.N.A.P.E.C in Paris, International Chamber Music Competition in Bydgoszcz or a National Chamber Music Competition in Warsaw. After releasing the group's debut album *Crimes*, they were nominated for the prestigious "Coryphaeus of Polish Music Award 2018" in the category "Discovery of the Year" and in 2023 the group was awarded with the "Fryderyk" (Polish Grammy) for the album *Debut* recorded by Warsaw Saxophone Orchestra where the group performed as soloist George Gershwin's *Rhapsody in Blue*.

The WHOOP Group inspires also other artists to write works dedicated to them. The composers who have created for the group include, e.g. Wojciech Kostrzewa, Krzysztof Falkowski or Jan A.P. Kaczmarek (Oscar prize winning composer), who entrusted the ensemble with the solo part in his monumental *Silesian Rhapsody*. The group is also a guest artist during many different projects with such musicians and groups as: L.U.C. & Rebel Babel Film Orchestra, Maciej Obara, Dorota Mi kiewicz, Henryk Mi kiewicz, Paweł Gusnar, Krzysztof Herdzin, Joanna Kulig, Małgorzata Kołuchowska, Dagadana, Andrzej Kowalski Quartet.

Among many others the group performed on such festivals and venues as *Un Violon sur le Sable* (Royan, France), *Roppongi Hills* (Tokyo, Japan), *Christopher Summer Music Festival* (Vilnius, Lithuania), *Swaledale Music Festival* (Grinton, England), *Musik in den Häusern* (Hamburg, Germany), *La Folle Journée-Szalone Dni Muzyki* (Warsaw, Poland), *National Philharmony* (Warsaw, Poland).



雅庫柏·穆拉斯 Jakub Muras

高音薩克斯風 Soprano

波蘭薩克斯風演奏家，獨奏與室內樂演奏者，同時為「窩噗瘋 The WHOOP Group」薩克斯風四重奏團的共同創辦人及高音薩克斯風手。他以古典與當代音樂演出為主，亦涉獵即興演奏、改編與創作。

穆拉斯是一位多才多藝、極具辨識度的波蘭薩克斯風演奏家。無論是以獨奏者、室內樂團員，或作為大型樂團（爵士大樂隊、薩克斯風管弦樂團與交響樂團）成員，他皆活躍於國際舞台，曾在法國、德國、葡萄牙、西班牙、立陶宛、愛沙尼亞及波蘭等地的重要音樂節中演出。在波蘭國內外賽事中屢獲佳績，累積超過 30 項重要獎項。憑藉卓越成就，多次獲得波蘭文化與國家遺產部部長獎學金、總理獎學金，以及國家文化中心「青年波蘭（Young Poland）」計畫的獎助。

室內樂是穆拉斯音樂生涯中不可或缺的一環。他是「窩噗瘋 The WHOOP Group」薩克斯風四重奏的共同創辦人及高音薩克斯風演奏者，該團為目前波蘭最具知名度的薩克斯風四重奏之一，活躍於國內外舞台，深受全球樂迷喜愛。四重奏改編並拍攝的安東尼奧 韋瓦第《暴風雨》（G 小調小提琴協奏曲，作品 8 之 2，RV 315）終曲樂章影片，於網路上累積數百萬次點閱。該團首張專輯《Crimes》曾獲 2018 年「弗雷德里克音樂獎」（Fryderyk Awards）「年度發現」類別提名。穆拉斯亦與鋼琴家 Agata Skowrońska 及手風琴家 ukasz Brzezina 組成二重奏搭檔，進行創作與演出。

他同時致力於作曲與改編工作。2022 年，他榮獲波蘭文化與國家遺產部創作獎學金，並於該計畫中創作了一系列原創薩克斯風四重奏作品。同年，由古斯納爾 Paweł Gusnar 指揮的《Debut Warsaw Saxophone Orchestra》專輯由蕭邦大學出版社發行，其中包括穆拉斯改編的喬治 蓋希文《藍色狂想曲》（Blue Rhapsody）十四重奏版本。

以優異成績自華沙蕭邦音樂大學畢業，主修薩克斯風，師事 Paweł Gusnar 教授，目前於該校擔任助教一職。其後亦於維也納市音樂與藝術私立大學（Musik und Kunst Privatuniversität der Stadt Wien）深造，師從 Lars Mlekusch 教授。他亦經常受邀擔任講師，為年輕薩克斯風演奏者舉辦大師班與工作坊。

Polish saxophonist, soloist and chamber musician. Co-founder and soprano player of the saxophone quartet The WHOOP Group. Primarily performs classical and contemporary music, but also improvises, arranges and composes his own pieces.

Jakub Muras is a versatile and one of the most recognisable Polish saxophonists. As a soloist, chamber musician and member of larger ensembles (big band, saxophone orchestra and symphonic orchestra) he has performed at many international festivals in France, Germany, Portugal, Spain, Lithuania, Estonia and Poland. He is a laureate of over 30 major awards in international and national competitions. For his outstanding achievements, he was multiple times awarded the scholarship of the Minister of Culture and National Heritage, the Prime Minister and the Young Poland programme of the National Center for Culture.

An essential part of Jakub Muras' musical activity is chamber music. He is a co-founder and soprano saxophonist of The WHOOP Group - the most recognisable Polish saxophone quartet, with which he actively performs both in Poland and abroad. The band is popular and appreciated by the audience around the world. The quartet's video clip with recording of Antonio Vivaldi's Storm - the finale of Concerto in G minor Op. 8 No. 2 RV 315 - has millions of views online. For their debut album Crimes the band was nominated for the 2018 Fryderyk Award in the Discovery of the Year category. The artist also creates duets with pianist Agata Skowrońska and accordionist Łukasz Brzezina.

Jakub Muras is also involved in composition and arrangement. In 2022 he became a laureate of the creative scholarship of the Minister of Culture and National Heritage, within which he created a project with original works for a saxophone quartet. That year, the Debut Warsaw Saxophone Orchestra album, conducted by Paweł Gusnar, was released by Chopin University Press, featuring, among others, George Gershwin's Blue Rhapsody in the artist's arrangement for 14 saxophones.

He graduated with distinction from the Fryderyk Chopin University of Music in Warsaw in the saxophone class of prof. dr hab. Paweł Gusnar, where he currently holds the position of assistant. He also studied at the Musik und Kunst Privatuniversität der Stadt Wien in the class of prof. Lars Mlekusch. He is regularly invited as a teacher to conduct master classes and workshops for young saxophonists.



馬諦烏斯·多柏斯 Mateusz Dobosz

中音薩克斯風 Alto

馬諦烏斯·多柏斯生於 1992 年，來自波蘭克維琴（Kwidzyn）。10 歲時於國立蕭邦音樂學校（Fryderyk Chopin State Music School I st.）就學，開始音樂之路，在 Dariusz Dobosz 先生的指導下學習並以優異成績畢業。在校期間他榮獲多項獎項，包括 2006 年 4 月 7 日於史塔羅加德市（Starogard Gdański）舉行的第 20 屆室內樂比賽中，與薩克斯風四重奏一同獲得第一名；2006 年 3 月 16 日在倫堡（Łębork）舉辦的波美拉尼亞地區管樂器比賽中奪得第一名。

自 2006 年起，他於格魯瓊茲（Grudziądz）莫紐斯克州立音樂學校（Stanisław Moniuszko State Music School I and II st.）繼續深造，師從 Leszek Orowski 先生的薩克斯風班。期間，他參與了多項比賽與音樂節，並獲得以下佳績：2009 年 4 月 29 日至 5 月 3 日，入圍第一屆羅茲國際薩克斯風比賽（Łódź）；2008 年 12 月 2 日至 5 日，在普熱沃爾斯克（Przeworsk）舉辦的第八屆全國薩克斯風音樂節中獲得第一名；2008 年 4 月 12 日，於伊諾弗拉夫（Inowrocław）舉行的第四屆春季室內樂合奏對抗賽中，與四重奏獲得第二名；2007 年 3 月 3 日至 4 日，在比得哥什（Bydgoszcz）舉辦的全國管樂器比賽「Miniature 2007」中獲得第三名。

2016 年，他畢業於羅茲音樂學院（Grażyna and Kiejstut Bacewicz Academy of Music in Łódź），主修薩克斯風，師事副教授 Paweł Gusnar 博士，並獲得藝術碩士專業學位。他活躍於獨奏、室內樂與管弦樂領域，經常參與各類音樂會、比賽與音樂節。他曾與多個樂團合作，包括：魯賓斯坦羅茲愛樂交響樂團、羅茲音樂學院古典管樂團與托倫交響樂團，亦曾擔任多場音樂會的獨奏演出者。他的獨奏曲目包含蓋希文的《藍色狂想曲》與《美國人在巴黎》、普羅高菲夫的《羅密歐與茱麗葉》、拉威爾的《波麗露》以及拉赫曼尼諾夫的《交響舞曲》（演出年份為 2016 與 2017 年）。他亦是該校爵士大樂隊成員之一，並隨團獲得第 18 屆 Nowy Tomy 1 爵士大樂團音樂節的最高榮譽。此外，他持續參與大師班，曾向多位世界知名演奏家與教育家學習，包括：Jean-Marie Londeix、Claude Delangle、Vincent David、Arno Bornkamp、Nobuya

Sugawa、Jan Schulte-Bunert、Johannes Enders、Jerome Laran、Matjaz Drevensek、Mieczysław Stachura、Bernard Steue、John Wytko、Andrzej Rzymkowski、Dariusz Samól、Magdalena Jakubska-Szymienc、Radosław Knop 及 David Pituch 等人。

自 2016 年起，多柏斯成為波蘭當代最傑出的年輕薩克斯風演奏家之一，並共同創立了「窩嘍瘋 The WHOOP Group」薩克斯風四重奏。該團於 2018 年 7 月推出首張專輯《Crimes》，並獲提名波蘭音樂 Coryphaeus 大獎之「年度發現」獎。四重奏的成就包括：2017 年比得哥什第四屆國際室內樂大賽「大師之名 Master Title」、同年法國巴黎第 31 屆 FNAPEC 室內樂比賽「FNAPEC 獎」、以及華沙全國管樂器室內樂比賽第一名。多柏斯亦活躍於多個重要活動與演出，包括：2018 年羅茲 Transatlantyk 電影音樂節音樂會、TVP Polonia、TVP Kultura、RDC、TVN《早安你好》、RMF CLASSIC（2018 年）電視及廣播節目演出；RMF Classic「MocArty 2017」頒獎典禮音樂會；2016 年於波蘭第二電台《Five o'clock》節目與 Paweł Gusnar 和 Krzysztof Herdzin 共同演出；2012 年於維拉努夫宮（Wilanów Palace）舉辦之「大師與學生」系列音樂會（Cultura Animi 基金會主辦）；2011 年於華沙皇家城堡舉行之「國家兒童基金會音樂會」、德國 Laubach 第七屆國際古典薩克斯風大師班音樂會等。他曾獲國家兒童基金會與羅茲音樂學院校長獎學金肯定。Mateusz Dobosz 同時為 D'Addario Woodwinds 及法國 BG Frank Bichon 品牌代言人。

在演奏之外，他也積極投身音樂教學，曾任教於斯凱尼維采（Skierniewice）市立第二級音樂學校（2016–2022 年）、斯凱尼維采第一級弗雷德里克 蕭邦州立音樂學校（2018–2022 年），現任職於馬爾堡（Malbork）第一級伊格納齊 帕德雷夫斯基州立音樂學校（Ignacy Jan Paderewski State Music School I st.，自 2022 年起）。任教期間，因教學成果優異及學生比賽表現突出，獲得藝術教育中心表揚與校長獎章。

Mateusz was born in 1992 in Kwidzyn. He began his musical journey at the age of 10 at the Fryderyk Chopin State Music School I st. in Kwidzyn under the guidance of Mr. Dariusz Dobosz, graduating with distinction. As a student of the aforementioned school, he received several awards, including: first place with a saxophone quartet at the 20th Starogard Chamber Meetings in Starogard Gdański (April 7, 2006), and first place in the Pomeranian Wind Instrument Classes Auditions in Łęborg (March 16, 2006). Since 2006, he continued his education at the Stanisław Moniuszko State Music School I and II st. in Grudziądz in Mr. Leszek Orłowski's saxophone class. Participating in competitions and festivals, he achieved the following distinctions: semifinalist at the 1st International Saxophone Competition in Łódź (April 29 - May 3, 2009), first place at the 8th National Saxophone Festival in Przeworsk (December 2-5, 2008), second place with a saxophone quartet at the 4th Spring Confrontations of Chamber Ensembles in Inowrocław (April 12, 2008), and third place at the National Wind Instrument Competition in Bydgoszcz "Miniature 2007" (March 3-4, 2007).

In 2016, he graduated from the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź in the saxophone class of associate professor Dr. Paweł Gusnar, earning the professional title of Master of Arts. He participates in numerous concerts, competitions, and festivals as a soloist, chamber musician, and orchestral musician. He has collaborated with orchestras such as the Arthur Rubinstein Łódź Philharmonic Symphony Orchestra, the Classical Wind Orchestra of the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź, and the Toruń Symphony Orchestra, also in the

role of soloist. With the aforementioned orchestras, he performed solo parts in works such as Gershwin's "Rhapsody in Blue," "An American in Paris," Prokofiev's "Romeo and Juliet," Ravel's "Bolero," and Rachmaninoff's "Symphonic Dances" (2016, 2017). He was a member of the Academy of Music's Big Band in Łódź, with which he won the Grand Prix at the 18th Big Band Festival in Nowy Tomyśl. He regularly participated in masterclasses, working under the guidance of distinguished pedagogues and virtuosos such as Jean-Marie Londeix, Claude Delangle, Vincent David, Arno Bornkamp, Nobuya Sugawa, Jan Schulte-Bunert, Johannes Enders, Jerome Laran, Matjaz Drevensek, Mieczysław Stachura, Bernard Steue, John Wytko, Andrzej Rzymkowski, Dariusz Samól, Magdalena Jakubska-Szymienc, Radosław Knop, and David Pituch.

Since 2016, Mateusz has been co-creating the saxophone quartet The WHOOP Group, which consists of the most outstanding young saxophonists in Poland. In July 2018, the ensemble released their debut album "Crimes," which was nominated for the Polish Music Coryphaeus Award in the Discovery of the Year category. The ensemble's achievements include: Master Title at the 4th International Chamber Music Tournament in Bydgoszcz (2017), FNAPEC Prize winners at the 31st FNAPEC Chamber Music Competition in Paris (2017), and first prize at the National Wind Instrument Chamber Music Competition in Warsaw (2017). The saxophonist participates in many prestigious events, such as concerts at the Transatlantyk Film Festival in Łódź (2018), radio and television broadcasts on TVP Polonia, TVP Kultura, RDC, "Dzień Dobry" TVN, RMF CLASSIC (2018), the Gala Concert "MocArty RMF Classic 2017," the "Five o'Clock" program on Polish Radio Channel Two with Paweł Gusnar and Krzysztof Herdzin (2016), the Cultura Animi Foundation concert series "Master and Student" at the Wilanów Palace (2012), the National Fund for Children's concert at the Royal Castle in Warsaw (2011), the concert at the 7th International Masterclass for Classical Saxophone in Laubach (2011), and many others. He was a scholarship holder of the National Fund for Children and the Rector of the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. Mateusz Dobosz is also an endorser for D'Addario Woodwinds and BG Frank Bichon France.

He balances his concert activities with teaching at the Municipal Music School II st. in Skierniewice (2016-2022), the Fryderyk Chopin State Music School I st. in Skierniewice (2018-2022), and currently at the Ignacy Jan Paderewski State Music School I st. in Malbork (since 2022). During this time, he was awarded distinctions by the Artistic Education Center and the Director's Awards for outstanding achievements in teaching and student competition successes.



克里斯多夫·科紹夫斯基 Krzysztof Koszowski

次中音薩克斯風 Tenor

克里斯多夫 科紹夫斯基— 薩克斯風演奏家、編曲家、作曲家。

他是多項國際比賽的主要獎項得主，並多次獲得波蘭文化與國家遺產部各類計畫資助，包括「青年波蘭（Młoda Polska）」與「創作獎學金（作曲類）」。他以四重奏成員或獨奏者身分，與多個知名交響樂團合作演出，包括西里西亞愛樂交響樂團、普沃茲克的路托斯瓦夫斯基交響樂團、盧布林愛樂交響樂團、瓦爾米亞-馬祖里愛樂交響樂團、波羅的海蕭邦愛樂交響樂團、華沙交響樂團（Sinfonia Varsovia），以及法國羅揚「Violon sur le Sable」音樂節交響樂團。

自 2022 年起，他於華沙蕭邦音樂大學擔任薩克斯風教授 Paweł Gusnar 的助教，並於該校博士班進修。自 2021 年起，他任教於華沙第四號第一級 K. Kurpiński 國立音樂學校；自 2023 年起，亦於華沙第一號國立音樂學校任教。自 2018 年起，他亦與波蘭國家大劇院暨國家歌劇院（Teatr Wielki – Opera Narodowa）有固定合作關係。

他於 2021 年以獨奏身分發表首張專輯《Folks》，與匈牙利鋼琴家暨作曲家 András Emszt 共同合作，專輯收錄兩人原創改編的波蘭與匈牙利音樂及自創作品，該專案為他獲得瓦茨瓦夫 費爾恰克基金會（Wacław Felczak Foundation）主辦比賽主要獎項後之成果。作為室內樂演奏者，他積極於國內外演出，是薩克斯風四重奏團「The WHOOP Group」的成員。該團首張專輯《Crimes》收錄多首由他改編的作品，並於 2018 年入圍波蘭音樂界最高榮譽之一的「波蘭音樂 Coryphaeus 大獎」之「年度發現」獎項。

Krzysztof Koszowski - saxophonist, arranger, composer.

He is the winner of the main prizes in international competitions, as well

as a multiple scholarship holder and winner of the Ministry of Culture and National Heritage programs (including the *Młoda Polska program and the Creative Scholarship in the Composition* category). He performed solo parts both with his quartet and as a soloist with the Symphony Orchestra of the Silesian Philharmonic, the Witold Lutosławski Symphony Orchestra in Pock, the Lublin Philharmonic Symphony Orchestra, the Warmia and Mazury Philharmonic Symphony Orchestra, the Symphony Orchestra of the Polish Baltic F. Chopin Philharmonic, Sinfonia Varsovia and the Violon sur le Sable Festival Orchestra (Royan, France).

Since 2022, he has been associated with the Fryderyk Chopin University of Music as an assistant in the saxophone class of Prof. Paweł Gusnar and a student at the Doctoral School there. In 2021, he began working at the K. Kurpinski State Music School No. 4 First Degree in Warsaw, and since 2023 he has been a teacher at the State Music School Complex No. 1 in Warsaw. Since 2018, he has been cooperating regularly with the Grand Theater - National Opera.

His debut as a soloist took place in 2021 with his album "Folks" in a duet with the Hungarian pianist and composer András Emszt, after winning one of the main prizes in the competition organized by Wacław Felczak Foundation. The album features their original arrangements of Polish and Hungarian music and their own compositions. As a chamber musician, he actively performs in Poland and abroad with his quartet *The WHOOP Group*. The band's debut album entitled *Crimes*, containing his original arrangements, was nominated in 2018 for the prestigious Coryphaeus of Polish Music Award in the *Discovery of the Year* category.



賽門·沙沃德尼 Szymon Zawodny

上低音薩克斯風 Baritone

沙沃德尼博士、副教授 — 薩克斯風演奏家、「The WHOOP Group」薩克斯風四重奏成員、「Szymon Zawodny Quintet」爵士五重奏團團長，現任教於格但斯克音樂學院（Academy of Music in Gdańsk）薩克斯風系。音樂風格多元，擅長古典與當代音樂，也活躍於爵士及即興音樂領域。

2014 年，沙沃德尼於華沙蕭邦音樂大學（Fryderyk Chopin University of Music）完成學士學位，師事 Paweł Gusnar 教授。2016 年 9 月，他於維也納市音樂與藝術私立大學（Musik und Kunst Privatuniversität der Stadt Wien）完成碩士學位，師從 Lars Mlekusch 教授。2019 年 10 月，獲得音樂藝術博士學位，同年亦於格但斯克音樂學院完成爵士薩克斯風學士課程，師事 Maciej Obara。

除了 The WHOOP Group 與其個人爵士團「Szymon Zawodny Quintet」之外，亦積極參與其他音樂計畫，包括 Sound of the Cosmos / 2020（薩克斯風、爵士鼓與電子音樂）、Dys/Zawodny（薩克斯風與管風琴二重奏）、Filip Żółtowski Quartet（爵士四重奏）。作為獨奏者與室內樂團員，他曾在多個國際重要音樂廳演出，包括維也納音樂廳（Wiener Konzerthaus）、維也納金色大廳（Musikverein Wien）、波蘭卡托維茲國家交響音樂廳（NOSPR）與華沙國家愛樂音樂廳。

他在波蘭及國際音樂比賽中屢獲佳績。2018 年，因 The WHOOP Group 首張專輯《Crimes》而獲提名波蘭最高音樂榮譽——「波蘭音樂 Coryphaeus 大獎」。曾於 2010 與 2011 年獲得波蘭文化與國家遺產部獎學金，並於 2012 年榮獲「青年波蘭（Młoda Polska）」藝術獎助計畫肯定。

2023 年，以專輯《Warsaw Saxophone Orchestra feat. The WHOOP Group》榮獲波蘭最具指標性的音樂獎「弗雷德里克獎（Fryderyk

Awards)」。2024 年 5 月，他與自己的五重奏團隊發行首張爵士專輯《Zero Waste》，正式展開個人爵士創作與演出生涯。

ad. dr Szymon Zawodny– saxophonist, member of The WHOOP Group saxophone quartet, leader of Szymon Zawodny Quintet and saxophone educator at the Academy of Music in Gdańsk. A versatile musician specialized in classical and contemporary music, but also finding himself comfortable in jazz and improvised music.

In 2014 he has completed a bachelor's degree program under the supervision of Paweł Gusnar at the Fryderyk Chopin University of Music in Warsaw. In September 2016, Szymon has finished a master's degree program with Lars Mlekusch at Musik und Kunst Privatuniversität der Stadt Wien. In October 2019 Szymon has received the PhD in musical arts and also has finished the bachelor's degree program of jazz saxophone with Maciej Obara at the Academy of Music in Gdańsk.

Besides The Whoop Group and Szymon Zawodny Quintet, he regularly participates in other projects as well: Sound of the Cosmos/2020 (saxophone, drums and electronics), Dys/Zawodny (saxophone and organ) and Filip Żółtowski Quartet (jazz quartet). As a soloist and member of the chamber music ensembles he performed in important and prestigious venues, such as Wiener Konzerthaus, Musikverein Wien, NOSPR in Katowice and Polish National Philharmonic in Warsaw.

He is a laureate of many Polish and international music competitions. In 2018 he was nominated for the prestigious Polish award Koryfeusz Muzyki Polskiej, as a member of The WHOOP Group for its debut album "Crimes". Szymon is two time scholarship holder of the Polish Ministry of Culture and National Heritage (2010, 2011) and laureate of the "Młoda Polska" Scholarship Program (2012). In 2023 he received a Fryderyk 2023 award for the album "Warsaw Saxophone Orchestra feat. The WHOOP Group". In May 2024 Szymon released his jazz debut album "Zero Waste" with his quintet.

